

# CURRICULUM VITAE

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Citizenship : Austrian

## EDUCATION

- 2012: Doctor of Philosophy (Psychology, University of Vienna (distinction))
- 2005: Master of Arts (Psychology, University of Vienna)
- 2002 – 2003: Erasmus student of “Cultural psychology and psychology of religion” at the Katholieke Universiteit Nijmegen.

## ACADEMIC POSITIONS

- Since Sept. 2013: Visiting Scholar at the Centre for Feminist Research and at the Institute for Science and Technology Studies, York University, Toronto.
- Since May 2013: Marie Curie Fellow at the Department of Psychology, Sigmund Freud Private University Vienna, and at the History and Theory of Psychology Program, York University, Toronto.
- Oct. 2012 – Jan. 2013: Lecturer of Psychology at the Sigmund Freud Private University Vienna.
- Since Sept. 2008: Lecturer of Psychology at the University of Vienna.
- July 2012 – Sept. 2012: Guest at the Institute for Human Sciences, Vienna.
- Aug. 2012: Visiting Research Scholar at the Center for Literary and Cultural Research, Berlin.
- Sept. 2010 – July 2011: Junior Visiting Fellow at the Institute for Human Sciences, Vienna.
- July 2008 – June 2011: DOC-team fellow of the Austrian Academy of Sciences at the Institute for Psychological Basic Research, University of Vienna.
- Apr. – July 2010: Guest at the Research Training Group “Gender as a Category of Knowledge”, Humboldt University, Berlin.
- Sept. 2007 – June 2008: Visiting Research Fellow at Johns Hopkins University, Baltimore.
- Sept. 2006 – June 2007: Junior Fellow at the International Research Center for Cultural Studies, Vienna.

## FUNDED RESEARCH PROJECTS

- 2015-2017: (with Rosa Costa, Iris Mendel, and Sigrid Schmitz) Critical science literacy. Science education and social justice. Sparkling Science (funded by the Austrian Federal Ministry of Science, Research, and Economy). October 2015 – February 2017. Project funding: € 169.997,60.
- 2013-2016: Disputing gender. Understanding how psychological gender research is used in public scientific controversies on gender in US-American media. Marie Curie International Outgoing Fellowship (funded by the European Commission). May 2013 – February 2016. Individual funding: € 227.592.
- 2008 – 2011: (with Julia Hertlein, Iris Mendel & Julia Riegler) Criticizing science by politicizing epistemology and the body. DOC-team fellowship (funded by the Austrian Academy of Sciences). July 2008 – June 2011. Project funding € 368.000.
- 2007 – 2008: The beautiful face in the age of its technological reproducibility. Junior Fellowship Abroad (funded by the International Research Center for Cultural Studies IFK). August 2007 – June 2008. Individual funding € 20.250.
- 2006 – 2007: The beautiful face in the age of its technological reproducibility. Junior Fellowship (funded by the International Research Center for Cultural Studies IFK). October 2006 – June 2007. Individual funding € 10.800.

## OTHER GRANTS AND AWARDS

- 2013: Publishing Grant by the University of Vienna. Funding: € 2.000.
- 2013: Travel Award by the Austrian Research Association. Funding: € 700.
- 2013: Publishing Grant by the Gerda Weiler Stiftung. Funding: € 1.000.
- 2009: Graduate Student Travel Award by the International Society for Theoretical Psychology (ISTP). Funding: \$ 500.
- 2009: Post Graduate Grant for the Humanities, Social Sciences, and Cultural Studies by the Austrian Ministry of Science. Funding: € 1.137.
- 2008: Post Graduate Grant for the Humanities, Social Sciences, and Cultural Studies by the Austrian Ministry of Science.
- 2007: Support Grant by the University of Vienna.
- 2006: Post Graduate Grant for the Humanities, Social Sciences, and Cultural Studies by the Austrian Ministry of Science. Funding: € 1.005.

## **MAIN AREAS OF RESEARCH**

History and theory of psychology

Critical psychology

Feminist psychology

Body studies

## **PROFESSIONAL ACTIVITIES**

Editor of *Psychologie & Gesellschaftskritik*

Peer reviewer for *Culture & Psychology*, *Body & Society*, *Configurations – A Journal of Literature, Science, and Technology*, *Psychology & Society*, *Journal für Psychologie*

Founding member of the Institute for Cultural Psychology and Qualitative Social Research (ikus), Vienna

Member of the research group Critical Social Psychology at the Sigmund Freud University Vienna

## **CONFERENCES ORGANIZED**

- 8.-10. January 2014: „Queere und feministische Perspektiven für die Psychologie“, Ruhr-University Bochum.
- 6.-8. December 2013: „Kritisch Denken – Kritisch Handeln“, Sigmund Freud Private University Vienna.
- 6.-8. June 2013: 11. Annual Conference of the Deutsche Gesellschaft für Kulturpsychologie, „BILDER ZEIGEN SELBST. Ikonizität und Visualität als Herausforderungen für die Kulturpsychologie“, University of Vienna.

## **TEACHING**

- Winter term 2014: Lecture series “History, psychology, society: Intersectionality” (with the Student Union at the Faculty of Psychology and Karin Stögner) at the Faculty of Psychology, University of Vienna. Autonomous lecture organized by the Student Union.
- Summer term 2014: Advanced reading seminar “The social psychology of physical beauty” at the Department of Psychology, Webster University Vienna.
- Summer term 2013: Lecture series “History, psychology, society: Critical psychologies” (with the Students Union at the Faculty of Psychology and Peter Mattes) at the Faculty of Psychology, University of Vienna. Autonomous lecture organized by the Student Union.
- Seminar in social psychology “Individual and society” at the Department of Psychology, Sigmund Freud Private University Vienna.

- Winter term 2012/13: Seminar in social psychology “The social psychology of beauty” at the Department of Psychology, Sigmund Freud Private University Vienna.
- Introductory course “Empirical social research” (with Katharina Hametner) at the Department of Psychology, Sigmund Freud Private University Vienna.
- Seminar “Bachelor thesis II” (with Martin Wieser) at the Faculty of Psychology, University of Vienna.
- Summer term 2012: Seminar “Bachelor thesis II” (with Martin Wieser) at the Faculty of Psychology, University of Vienna.
- Winter term 2010/11: Seminar “Cultural psychology of the body: Beauty and sexuality” (with Julia Riegler) at the Faculty of Psychology, University of Vienna.
- Winter term 2009/10: Seminar “Cultural psychology of the body: Beauty and sexuality” (with Julia Riegler) at the Faculty of Psychology, University of Vienna.
- Summer term 2009: Seminar “Cultural psychology of the body: Beauty and sexuality” (with Julia Riegler) at the Faculty of Psychology, University of Vienna.
- Winter term 2008/09: Seminar “Cultural psychology” (with Thomas Slunecko) at the Faculty of Psychology, University of Vienna.

### **MA THESIS SUPERVISION**

- Mareike Scharf (ongoing). Adolescent sexual offenders’ views of female sexuality. An interview study. MA in Clinical Psychology at the Department of Psychology, Sigmund Freud Private University, Vienna.

### **PSYCHOLOGICAL PRACTICE**

- April 2013 – present: Psychotherapeutic intern at HEMAYAT – Support Center for Survivors of War and Torture, Vienna (AT).
- Sept. 2012 – Dez. 2012: Psychotherapeutic intern at Zentrum für Seelische Gesundheit Leopoldau, Vienna (AT).
- March – Aug. 2005: Psychological intern at Atelier des Hauses der Künstler in Gugging, Maria Gugging (AT).
- Oct. 2002 – July 2003: Psychological intern at Centrum voor Begaafdheidsonderzoek (CBO) at the Katholieke Universiteit Nijmegen (NL).
- Aug. 1999: Intern at Kreativwerkstatt der Lebenshilfe Gmunden) (AT).

## PUBLICATION LIST

### NORA RUCK

#### PUBLICATIONS

##### MONOGRAPHS

1. Ruck, Nora (2013). *Schönheit als Zeugnis. Evolutionspsychologische Schönheitsforschung und Geschlechterungleichheit*. Wiesbaden: VS-Verlag für Sozialwissenschaften.

##### PEER-REVIEWED

1. Ruck, Nora (in review). Free your mind and the rest will follow? Feminist psychology and second wave activism in Canada. *History & Psychology*.
2. Ruck, Nora (in review). Controversies on Evolutionism. On the construction of scientific boundaries in public and internal scientific controversies about evolutionary psychology and sociobiology. *Theory and Psychology*.
1. Ruck, Nora (2015). Between euphoria and nausea. Young feminist academics navigating the ambivalences of neoliberal academy. *Feminism & Psychology*, 25(1), 73-77.
2. Ruck, Nora & Slunecko, Thomas (2014). Evolutionary psychology. In Thomas Teo (ed.), *Encyclopedia of critical psychology*, pp. 635-639. New York: Springer.
3. Ruck, Nora (2013). Darwinian Aesthetics? Criticizing the good-gene hypothesis of physical beauty. In Athanasios Marvakis, Johanna Motzkau, Desmond Painter, Gavin Sullivan, Rose Korir-Ruto, Sofia Triliva & Martin Wieser (eds.), *Doing psychology under new conditions*, pp. 31-40. Concord, CA: Captus Press.
4. Wegenstein, Bernadette & Ruck, Nora (2011). Physiognomy, reality TV, and the cosmetic gaze. *Body & Society*, 17, 27-54.
5. Ruck, Nora & Slunecko, Thomas (2010). A Stale challenge to the philosophy of science. commentary on "Is psychology based on a methodological error?" by Michael Schwarz. *Integrative Psychological and Behavioral Science*, 44 (2), 168-175.
6. Ruck, Nora (2009a). Dialog und Körpergeschichte. Dialogische Perspektiven auf 'disability'. *Journal für Psychologie*, 17(2). Online on the Internet: <http://www.journal-fuer-psychologie.de/jfp-2-2009-04.html> (accessed 13.9.2011).
7. Ruck, Nora (2009b). Some historical dimensions of the 'dialogical body'. From Bakhtin's dialogical grotesque body to the monological body of modernity. *Psychology and Society*, 2 (1), 8-17.
8. Ruck, Nora & Slunecko, Thomas (2008). A portrait of a dialogical self. Picture theory and the dialogical self. *International Journal of Dialogical Science*, 3, 261-290.
9. Ruck, Nora & Slunecko, Thomas (2006). Dialogisches Selbst, Sozialer Konstruktivismus und die Stummheit des Leibes. Kommentar auf B. Zielke, „Das dialogische Selbst: Interkulturelle Kommunikation ‚in‘ der Person?“ *Journal für Psychologie*, 14(3), 367-382.

##### NON PEER-REVIEWED JOURNAL ARTICLES

1. Brunner, Markus, König, Julia, Lohl, Jan, Ruck, Nora, Schwietrig, Marc & Winter, Sebastian (2014). "Talkin' 'bout my generation". Reflexionen auf das Politische in der psychoanalytischen Sozialpsychologie. *Werkblatt*, 31(2), 323-331.
2. Slunecko, Thomas, Ruck, Nora & Wienigk, Barbara (2014). Panikmache. Zur bildlichen Darstellung von Panik in psychologischen Lehrbüchern zur Psychopathologie. *Psychologie und Gesellschaftskritik*, 38(3), 27-49.

3. Ruck, Nora (2012). Kritische Sozialpsychologie als Wissenschaftskritik. Evolutionspsychologische Attraktivitätsforschung als Naturalisierung neoliberaler Geschlechterverhältnisse. *Psychologie und Gesellschaftskritik*, 142/143, 83-106.
4. Ruck, Nora (2011). Gesichtete Devianzen. Normalisierung und Optimierung in evolutionspsychologischen Visualisierungsverfahren. *kunsttexte.de – Sektion Bild Wissen Technik*, 1(2011). Online on the Internet: <http://edoc.hu-berlin.de/kunsttexte/2011-1/ruck-nora-6/PDF/ruck.pdf> (accessed 29.8.2011)
5. Ruck, Nora, Sluneko, Thomas & Riegler, Julia (2010). Kritik und Psychologie. Ein verschlungenes Verhältnis. *Psychologie und Gesellschaftskritik*, 133, 45-67.
6. Ruck, Nora (2009c). Die Schöne und das Biest. Weibliche und ‚monströse‘ Schönheit in Physiognomik und Schönheitschirurgie. *Koryphäe. Medium für feministische Naturwissenschaft und Technik*, 45, 40-45.

### SPECIAL JOURNAL ISSUES

1. Ruck, Nora & Martin, Wieser (2014). Special Issue „Bild und Bildkritik“, *Psychologie und Gesellschaftskritik*, 38(3).
2. Ruck, Nora & Zielke, Barbara (2012). Special Issue „Kritische Sozialpsychologie“, *Psychologie und Gesellschaftskritik*, 142/143.
3. Mattes, Peter & Ruck, Nora (2011). Special Issue „Soziale Bewegungen“, *Psychologie und Gesellschaftskritik*, 140.
4. Laner, Iris & Ruck, Nora (2011). Special Issue „Bild und Norm“ *Section Bild/Wissen/Technik kunsttexte.de*, 1.2011. Online on the Internet: <http://www.kunsttexte.de/index.php?id=721&ausgabe=37908&zu=121&L=1> (accessed 20.6.2012)

### BOOK CHAPTERS

1. Rutherford, Alex; Sheese, Kate & Ruck, Nora (2015). Feminism and theoretical psychology. In Jack Martin, Kate Slaney, & Jeff Sugarman (eds.), *Methods of theoretical psychology*, pp. 374-392. Hoboken: Wiley.
2. Ruck, Nora (2012). Zur Normalisierung von Schönheit und Schönheitschirurgie. In Katja Sabisch, Anna Sieben & Jürgen Straub (eds.), *Optimierungen des Humanen*, pp. 79-105. Bielefeld: Transcript.
3. Riegler, Julia & Ruck, Nora (2011). Dressur des Körpers und Widerstand des Leibes? Der schöne Körper und der sexuelle Leib als Orte gegenwärtiger Selbstdisziplinierungen. In Katharina Wiedlack & Katrin Lasthofer (eds.), *Gendered Subjects. Körperregime und Geschlecht*, pp. 35-58. Innsbruck/Wien: Studien-Verlag.
4. Ruck, Nora (2011). Beauty normalized. Normalization and optimization of the human body in cosmetic surgery and psychological attractiveness research. In Bernadette Wegenstein (ed.), *Cosmetic surgery. medicine, culture, beauty*. Living Books About Life Series. Online on the Internet: [http://livingbooksaboutlife.org/pdfs/Optimization\\_Nora\\_Ruck.pdf](http://livingbooksaboutlife.org/pdfs/Optimization_Nora_Ruck.pdf) (accessed 13.9.2011)
5. Mendel, Iris & Ruck, Nora (2009). Das Monster als verkörperte Differenz in der Moderne. De-Monstrationen feministischer Wissenschaftskritik. In Gunther Gebhard, Oliver Geisler & Steffen Schröter (eds.), *Von Monstern und Menschen Begegnungen der anderen Art in kulturwissenschaftlicher Perspektive*, pp. 117-136. Bielfeld: Transcript.

### BOOK REVIEWS

1. Ruck, Nora (2014). "Marga Vicedo. The nature and nurture of love. From imprinting to attachment in Cold War America. Chicago: University of Chicago Press." *Journal of the History of the Human Sciences*, 50(4), 410-411.
2. Ruck, Nora (2009d). Meredith Jones (2008). Skintight. An anatomy of cosmetic surgery. Oxford: Berg Publishers. *Culture Machine Online Edition*. Online on the Internet: <http://www.culturemachine.net/index.php/cm/article/view/363/365> (accessed: 13.9.2011)
3. Ruck, Nora & Slunecko, Thomas (2008). Ronald Laing. Das geteilte Selbst. Eine existentielle Studie über geistige Gesundheit und Wahnsinn. In Alfred Pritz (ed.), *Hundert Meisterwerke der Psychoanalyse*, pp. 119-121. Wien: Springer.
4. Slunecko, Thomas & Ruck, Nora (2008). Wilhelm Reich. Charakteranalyse. In Alfred Pritz (ed.), *Hundert Meisterwerke der Psychoanalyse*, pp. 162-164. Wien: Springer.

### TRANSLATIONS

1. Brunner, Markus & König, Julia (2014). Drive. In Thomas Teo (Hrsg.), *Encyclopedia of Critical Psychology*, pp. 487-492. New York: Springer.
2. Brunner, Markus, Lohl, Jan & Winter, Sebastian (in print). German Political Psychology. In Thomas Teo (Hrsg.), *Encyclopedia of Critical Psychology*, pp. 791-798. New York: Springer.
3. Brunner, Markus, Burgermeister, Nicole, Lohl, Jan, Schwietrig, Marc & Winter, Sebastian (2013). Critical Psychoanalytic Social Psychology in the German Speaking Countries. A Critical Review. *Annual Review of Critical Psychology*, 10.
4. Rasch, William (2010). Über das kantische Projekt der ewigen Befriedung. In Thomas Bedorf & Kurt Röttgers (eds.), *Das Politische und die Politik*, pp. 125-142. Frankfurt: Suhrkamp. (English – German)
5. Przyborski, Aglaja & Slunecko, Thomas (2009). Against Reification. Praxeological Methodology and Its Benefits. In Jaan Valsiner, Peter Molenaar, Maria Lyra & Nandita Chaudhary (eds.), *Dynamic Process Methodology in the Social and Developmental Sciences*, pp. 141-170. New York: Springer. (German - English)
6. Przyborski, Aglaja & Slunecko, Thomas (2009). Techno Parties, Soccer Riots, and Breakdance: Actionistic Orientations as a Principle of Adolescence. In Jaan Valsiner, Peter Molenaar, Maria Lyra & Nandita Chaudhary (eds.), *Dynamic Process Methodology in the Social and Developmental Sciences*, pp. 527-540. New York: Springer. (German - English)

### TALKS AND LECTURES

1. Ruck, Nora (2014/February). *Disputing gender. Evolutionary psychologists and their feminist critics in public controversies on gender inequalities*. Talk at the Centre for Feminist Research Lecture Series, York University Toronto.
2. Ruck, Nora (2013/November). *The psychology of gender in society*. Talk at the History and Theory of Psychology Colloquium Series, York University Toronto.
3. Ruck, Nora (2013/May). *Psychology as Public Science. On the Function and Production of Psychological Gender Research in Socioscientific Controversies on Gender Inequalities*. Paper presented at the 15<sup>th</sup> Biennial Conference of the International Society for Theoretical Psychology, Santiago de Chile.
4. Ruck, Nora (2012/Dezember). *Erinnerungsarbeit*. Workshop for AK Disku, University of Vienna.
5. Ruck, Nora (2012, September). *Möglichkeiten feministischer Wissenschaftskritik an der Psychologie*. Invited Lecture, Ferienuniversität Kritische Psychologie „Subjektivität in der Krise?“, Berlin.

6. Ruck, Nora (2012, June). *Feministische Wissenschaftskritik in und an der Psychologie*. Invited Lecture, „Symbiosium: Tage alternativer Psychologien“, Vienna.
7. Ruck, Nora (2012, April). *Die Physis als Zeichen für Leistungsfähigkeit oder biologische Fitness? Zur Geschichte der ‚Entzifferung‘ körperlicher Schönheit*. Invited Lecture, Lecture Series „Critical Social Psychology“, Sigmund Freud University Vienna.
8. Ruck, Nora (2011, June). *Darwinian Aesthetics? Criticizing the ‘Good Gene-Hypothesis of Physical Beauty’*. Paper presented at the 14th Biennial Conference of the International Society for Theoretical Psychology, Thessaloniki/Greece.
9. Ruck, Nora (2011, June). *Beauty and the Genes? A Feminist Critique of Evolutionary Psychology*. Paper presented at the IWM Junior Fellows’ Conference The Transformation of Society: Theory and Practice, Institute for Human Sciences (IWM), Vienna/Austria.
10. Ruck, Nora (2010, November). *Normalisierung von Schönheit und Schönheitschirurgie*. Paper presented at the Symposium Optimierung des Humanen, Ruhr-University Bochum/Germany.
11. Ruck, Nora (2010, August). *Darwinian Aesthetics?* Invited Lectures, Ferienuniversität Kritische Psychologie „kritik, macht, handlungsfähigkeit“, Berlin.
12. Ruck, Nora (2010, June). *Die Physiognomik in der modernen Attraktivitätsforschung und Evolutionspsychologie*. Invited Lecture at the Lecture Series „Körperbau und Charakter. Zur Geschichte der Physiognomik und ihrer Medien“, Zentrum für Kulturwissenschaften, University of Graz/Austria.
13. Ruck, Nora (2009, August). *Gesichtete Devianzen*. Paper presented at the IFK Summer Academy “Spuren und Archive des Bösen”, Maria Taferl/Austria.
14. Ruck, Nora (2009, May). *The Cultural Psychologies of Alexandre Luria versus Willy Hellpach. Knowledge as a Way of Affirming and Disturbing Official Doctrines in Totalitarian Regimes*. Paper presented at the 13th Biennial Conference of the International Society for Theoretical Psychology, Nanjing/China.
15. Ruck, Nora & Riegler, Julia (2009, March). *Dressur des Körpers und Widerstand des Leibes? Der schöne Körper und der sexuelle Leib als Orte gegenwärtiger Selbstdisziplinierungen*. Invited Lecture at the Lecture Series “Körperregime und Geschlecht”, Institute for Gender Studies, University of Vienna/Austria.
16. Ruck, Nora & Mendel, Iris (2008, November). *Die Schöne und das Biest. Klasse, ›Rasse‹, Geschlecht und andere Monstrositäten der Moderne*. Public Lecture at the Forum Junge Wissenschaft IV „Monster“, Dresden/Germany
17. Mendel, Iris & Ruck, Nora (2008, November). “As a double exception ... the criminal woman is a true monster” (Lombroso). *De-Monstrationen feministischer Wissenschaftskritik*. Workshop paper presented at the Forum Junge Wissenschaft IV „Monster“, Dresden/Germany.
18. Ruck, Nora (2008, November). *Ganz schön normal. Zur Normalisierung von Schönheit und Schönheitschirurgie*. Invited Lecture at the Lecture Series “Wozu Schönheit?”, University of Hildesheim/Germany.
19. Ruck, Nora (2008, August). *The Science of Physiognomy. A Showcase of Intercorporal Monologue*. Paper presented at the 5th International Conference on the Dialogical Self, Cambridge/UK.
20. Ruck, Nora (2007, January). *J'est ton visage. Zeitgenössische Maskeraden am Beispiel der plastischen Chirurgie*. Public Lecture at the International Research Center for Cultural Studies (IFK), Vienna/ Austria.
21. Ruck, Nora (2006, June). *Face-to-face or Voice-to-voice? Electronic Media's Impact on the Metaphor Voice in the Dialogical Self*. Paper presented at the 4th International Conference on the Dialogical Self, Braga/ Portugal.



22. Ruck, Nora (2006, June). *A Portrait of a Dialogical Self. Picture Theory and the Dialogical Self*. Paper presented at the 4th International Conference on the Dialogical Self, Braga/ Portugal.